



Choral Composition Contest

San Jose Choral Productions (SJCP) is pleased to announce its fourth annual choral composition contest. High school students (grades nine through twelve) and undergraduate college students are eligible to submit their works for consideration.

Postmark deadline: November 10, 2011 – no exceptions will be made.

Prizes:

- **FIRST PLACE:** \$1000; live performance of the work; live recording of the work, and possible publication with Santa Barbara Music Publishing.
- **SECOND PLACE:** \$500; live performance of the work; live recording of the work
- **THIRD PLACE:** \$250; live performance of the work; live recording of the work

Submission criteria:

- All submissions must be an original composition for accompanied or unaccompanied choir, four to six-part mixed choir (occasional eight-part *divisi* is acceptable).
- Text(s) may be sacred or secular. Text(s) may be in any language(s). It is the responsibility of the composer to obtain permission for the use of copyrighted text. If the text is not public domain, please include written permission to use it.
- Performance time of the choral work should be three to six minutes in length.
- All submissions must not have been previously commissioned, performed or published, and must have been composed within the last two years. Arrangements of previously composed works will not be considered.
- All submissions must be anonymous. **The composer's name must not appear on the score.** Please remove all names and identifying marks from the score.
- The entry fee is \$15. All checks must be made out to The Choral Project and in U.S. dollars.
- Multiple entries by the same composer are permitted. However, a separate application and entry fee of \$15.00 must accompany each entry.
- Each submission must be accompanied by a sealed envelope labeled with the title of the piece. Inside the envelope there must be the composer's name, address, telephone number, e-mail address and the title of the work.
- Please submit 4 clearly legible photocopies of the score, in portrait orientation, on 8 1/2 x 11 paper. Illegible copies will not be considered. **Do not send original manuscripts.** Scores will be returned if a stamped, self-addressed envelope is included with your submission.

- Scores submitted without applications will not be accepted.
- Recordings of the work are accepted, but are not required.
- **The U.S. postmark deadline for entry is November 10, 2011.** The contest winners will be announced no later than January 15, 2011. (The winners will be performed in June 2012.)
- Winning composers must provide a final performance scores upon request.
- The winning compositions will be performed at the June concert of The Choral Project's 2011-2012 season. SJCP encourages winning composers to attend.
- There are no restrictions according to race, sex, age, sexual orientation or residency.
- The Choral Project reserves the right to not award a prize.
- The decision of the judges is final.

Send all submissions to:

San Jose Choral Productions
 Student Composition Contest
 72 North Fifth Street, Suite 15
 San Jose, CA 95112

If you would like your materials returned, please enclose a self-addressed stamped envelope and we will be happy to return it to you.

Additional information and forms can be found at:
http://www.sjcp.org/page/composition_contest

Copyright Information:

SOCAN (Society of Composers, Authors and Music Publishers) suggests that you send a tape or piece of sheet music to yourself by registered mail (a photocopy is fine), each piece separately. Do not open this envelope when you receive it in the mail. It is your proof that you composed your piece before the date of mailing. For registering copyright, send \$10.00 (US) and a copy of your piece to: Library of Congress, Washington, D.C. USA 20559.



Application for Choral Composition Contest

Name: (Last, First, Middle Initial)

Street Address:

City, State, Zip:

Phone: (include area code)

E-mail Address:

Birth Date: (mm/dd/yyyy)

Grade Level:

9th 10th 11th 12th Undergraduate

Years of Musical Study:

By signing this application, I am stating that all information entered is true to the best of my knowledge as of the date set forth opposite my signature. I acknowledge that this application does not guarantee any prize from The Choral Project's Choral Composition Contest ("The Contest"), but is an acknowledgement of my interest in participating in The Contest. I understand that I must submit (with this application):

- 1) An entry fee of \$15
- 2) Four copies of my composition, which must meet the requirements of The Contest
- 3) A sealed envelope with my contact information and the title of the piece as stated in the rules

I understand that any and all audition materials will become the property, but not the copyright, of San Jose Choral Productions. I am also giving permission to San Jose Choral Productions to replicate my composition for the purpose of giving copies to any musician(s) that The Choral Project deems necessary for the review and/or performance of my composition for the express purpose of The Contest.

Signature

Date

Parent / Guardian (for applicants under the age of 18)

Date